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*Sarah Wilson, Gerard Fromanger, Gilles Deleuze, Michel Foucault*

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**Revisions 2, Photogenic Painting - Gerard Fromanger, Writings by Gilles Deleuze and Michel Foucault** Sarah Wilson, Gerard Fromanger, Gilles Deleuze, Michel Foucault

An analysis of the relationship between the painter and his model as eroticized merchandise within consumer society. The text examines the painting versus photography debate, from Ingres to the era of hyperrealism.

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