



The Manor: A Supernatural Screenplay

Scott Nicholson

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What happens when you're driven to create at the risk of losing your very soul?

CREATIVE SPIRIT: THE MOVIE

Original screenplay adaptation of the author's 2004 novel THE MANOR. When artists gather at a remote mountain retreat, their energy feeds the fire of a slumbering spirit. DRM-free.

After paranormal researcher Anna Galloway is diagnosed with metastatic cancer, she has a recurring dream in which she sees her own ghost. The setting of her dream is the historic Korban Manor, which is now an artist's retreat in the remote Appalachian Mountains. Drawn both by the ghost stories surrounding the manor and her own sense of destiny, Anna signs up for the retreat.

Sculptor Mason Jackson has come to Korban Manor to make a final, all-or-nothing attempt at success before giving up his dreams. When he becomes obsessed with carving Ephram Korban's form out of wood, he questions his motivation but is swept up in a creative frenzy unlike any he has ever known.

Sylva Hartley is an old mountain witchwoman who is connected to Ephram Korban both before and after his death. Her knowledge of Appalachian folk spells and potions has bound her to the manor in a deeper and darker way. Sylva harbors a family secret that refuses to stay slumbering in its grave.

The manor itself has secrets, with fires that blaze constantly in the hearths, portraits of Korban in every room, and deceptive mirrors on the walls. The house's brooding atmosphere affects the creative visions of the visiting artists. A mysterious woman in white calls to Anna from the forest, while Mason is driven by the whispers of an unseen critic. With an October blue moon looming, both the living and the dead learn the true power of their dreams.

It's a power that Korban craves for himself, because he walks a shadowy land where passions burn cold and even the ghosts are haunted. And Mason and Anna are dying to join him.

"Scott Nicholson understands that the best horror novels achieve primal fear through a combination of sustained atmosphere, richly drawn characters, and believable if uncanny evils that draw unholy power from everyday lives." --Christopher Ransom, author of *The Birthing House*

"Keep both hands on your pants, because Nicholson is about to scare them off."--J.A. Konrath, *Origin*

"Scott Nicholson explores the dark legends of the southern end of the Appalachian mountain chain, a nightmare country that ends in Stephen King's yard."-- Sharyn McCrumb, author of *The Ballad* novels

Scott Nicholson is the kind of writer who always surprises and always entertains."--Jonathan Maberry, *Patient Zero*

Scott Nicholson is the bestselling Kindle author of the mystery, suspense, and paranormal thrillers *DISINTEGRATION*, *THE RED CHURCH*, *THE SKULL RING*, *AS I DIE LYING*, *DRUMMER BOY*,

FOREVER NEVER ENDS, and BURIAL TO FOLLOW. As L.C. Glazebrook, he's written the YA paranormal romance OCTOBER GIRLS. With J.R. Rain, he wrote the urban fantasy CURSED!

Nicholson's other screenplays include THE SKULL RING: THE MOVIE, PLAYIN' POSSUM, MEAT CAMP, MOVING PICTURES, and THE GORGE: THE MOVIE. He's also written a number of short story collections, including ASHES, THE FIRST, CURTAINS, MURDERMOUTH: ZOMBIE BITS, and FLOWERS.

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Lucille Yang:

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